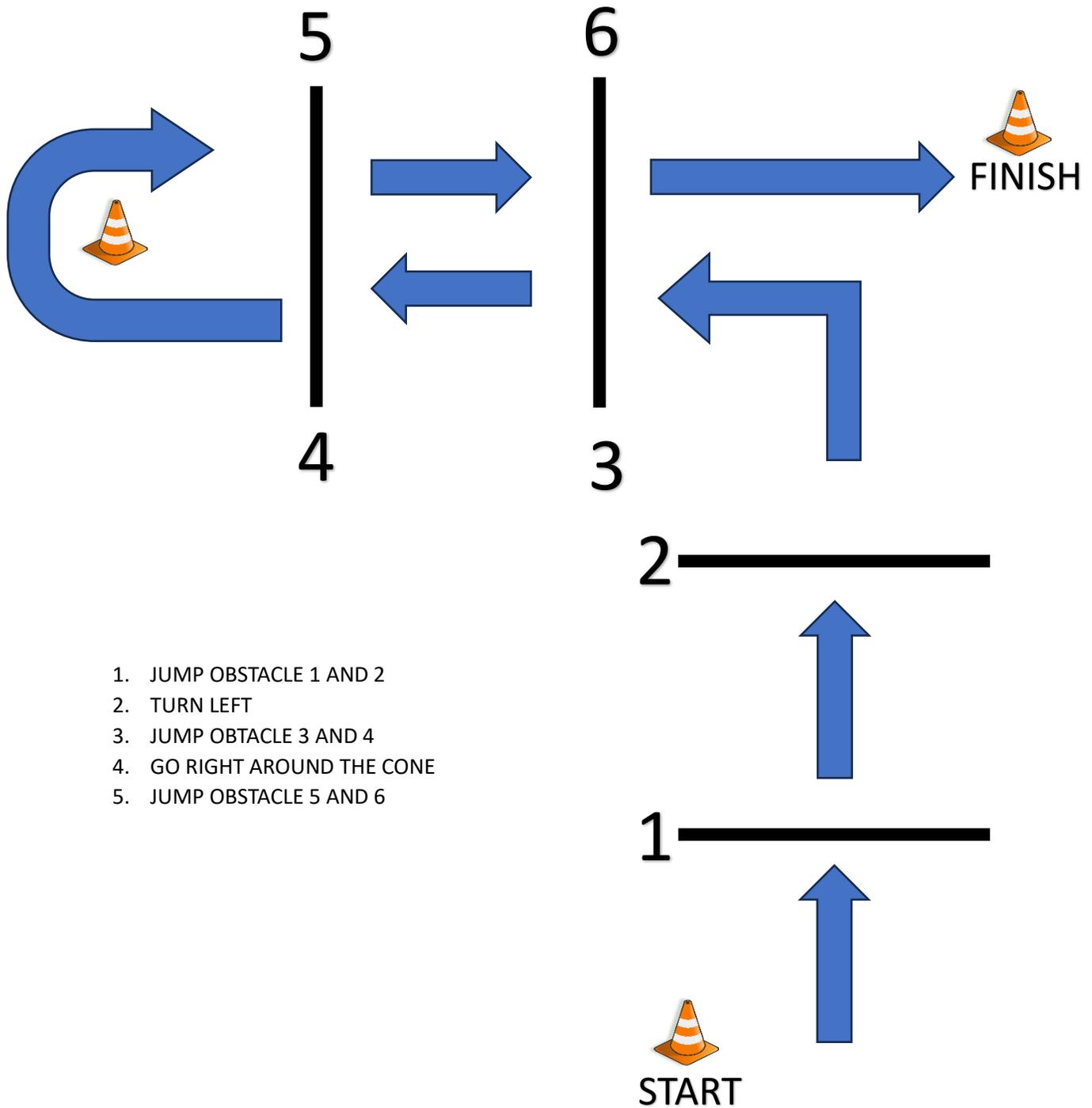


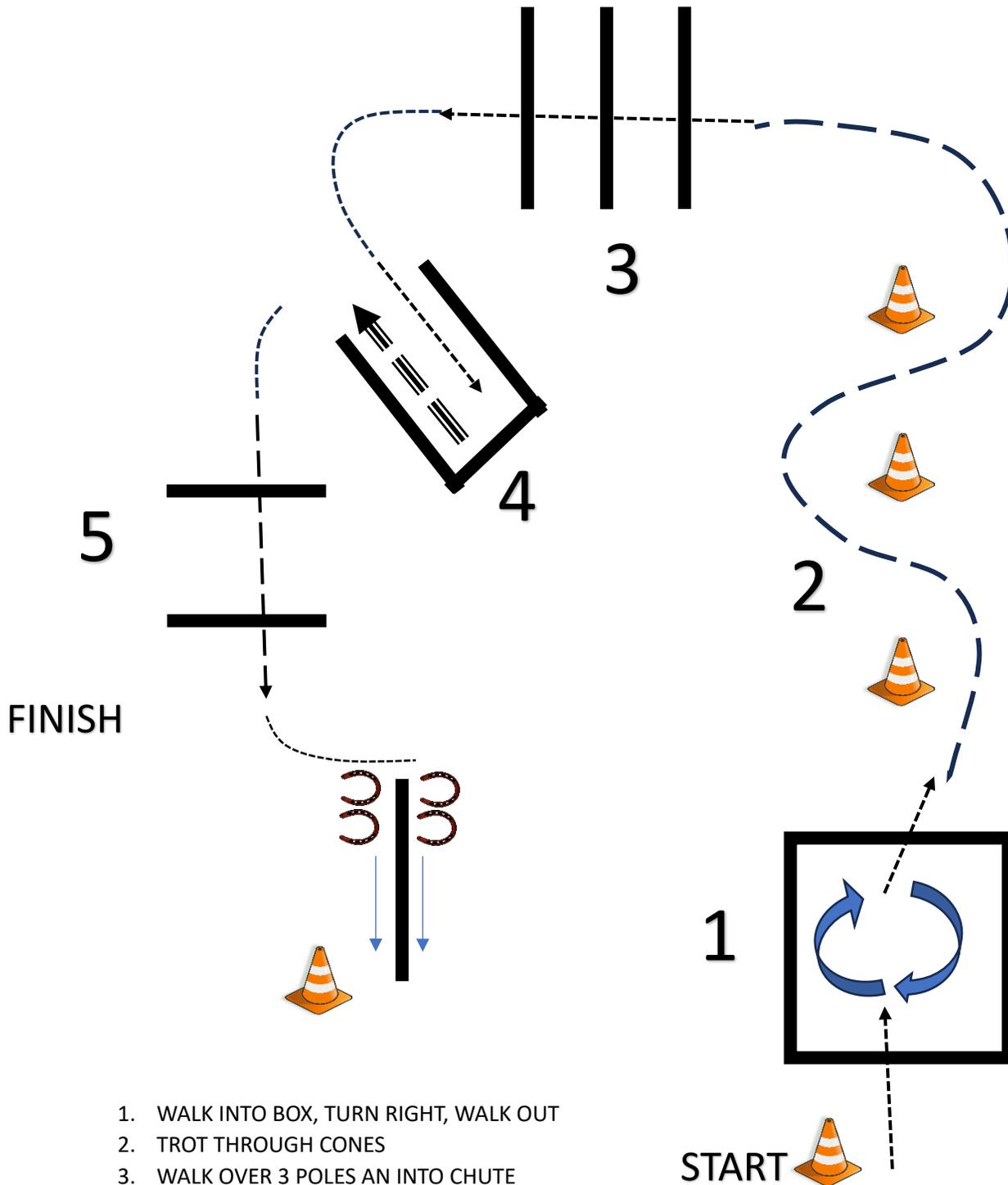
MINI / PONY OVER FENCES

CLASS # 1-2-3-4-5-6-7-8



MINI / PONY IN HAND TRAIL

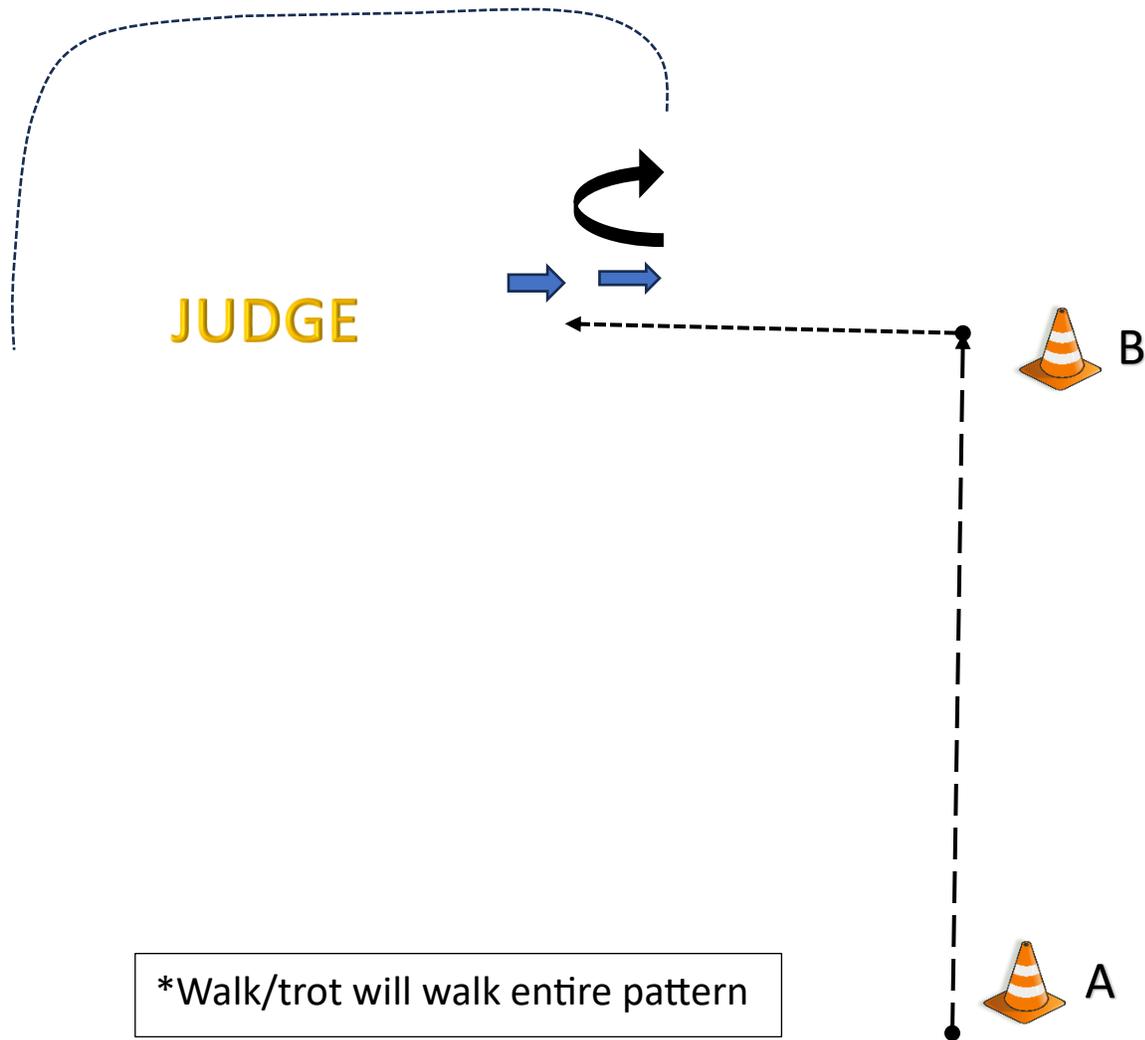
CLASS # 9-10-11-12



1. WALK INTO BOX, TURN RIGHT, WALK OUT
2. TROT THROUGH CONES
3. WALK OVER 3 POLES AN INTO CHUTE
4. BACK OUT OF CHUTE
5. TROT OVER TWO POLES
6. SIDEPASS RIGHT OVER POLE, EXIT.

MINI/PONY & WALK/TROT & EWD SHOWMANSHIP

CLASS # 52-53-54-55-56-57-58-59-60-61-62-63-64-71



*Walk/trot will walk entire pattern

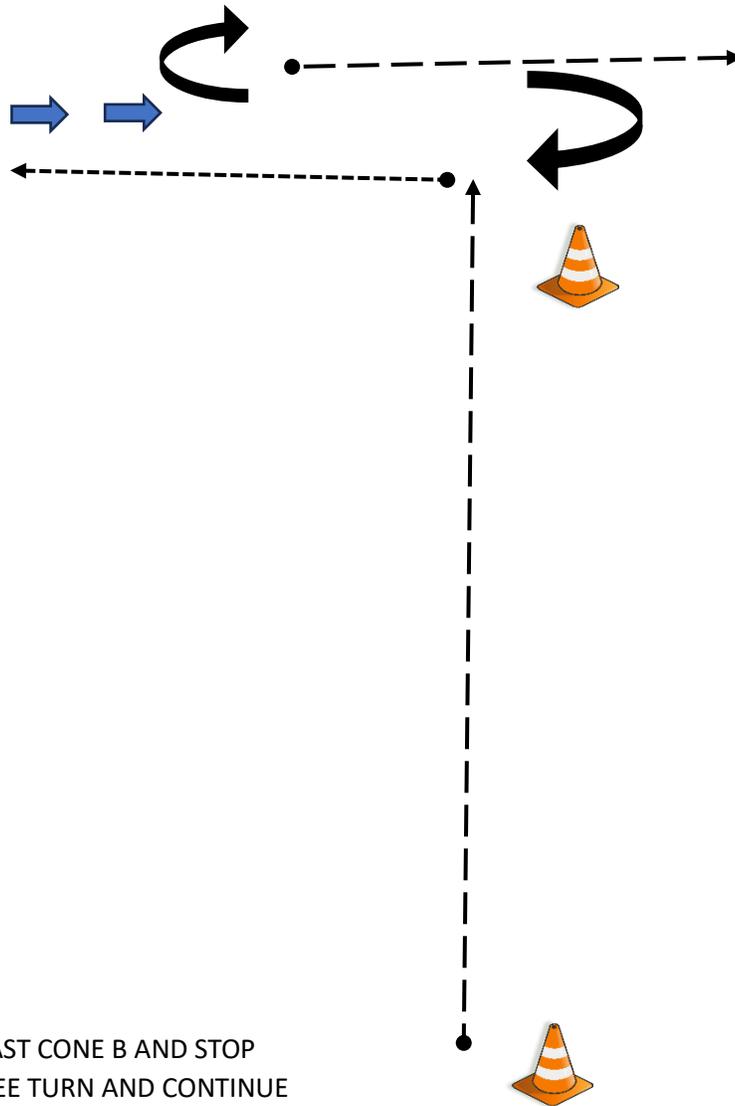
1. TROT FROM CONE A TO CONE B
2. BREAK TO THE WALK AND MAKE A SQUARE CONER AND CONTINUE WALKING TO THE JUDGE
3. SET UP FOR INSPECTION
4. WHEN DISMISSED BACK ONE HORSE LENGTH
5. PERFORM A 90 DEGREE TURN AND WALK AWAY AND EXIT BEHIND THE JUDGE.

PATTERN IS COMPLETE YOU MAY EXIT THE ARENA

YA & AM & ALL BREED SHOWMANSHIP

CLASS # 65-66-67-68-69-70

JUDGE

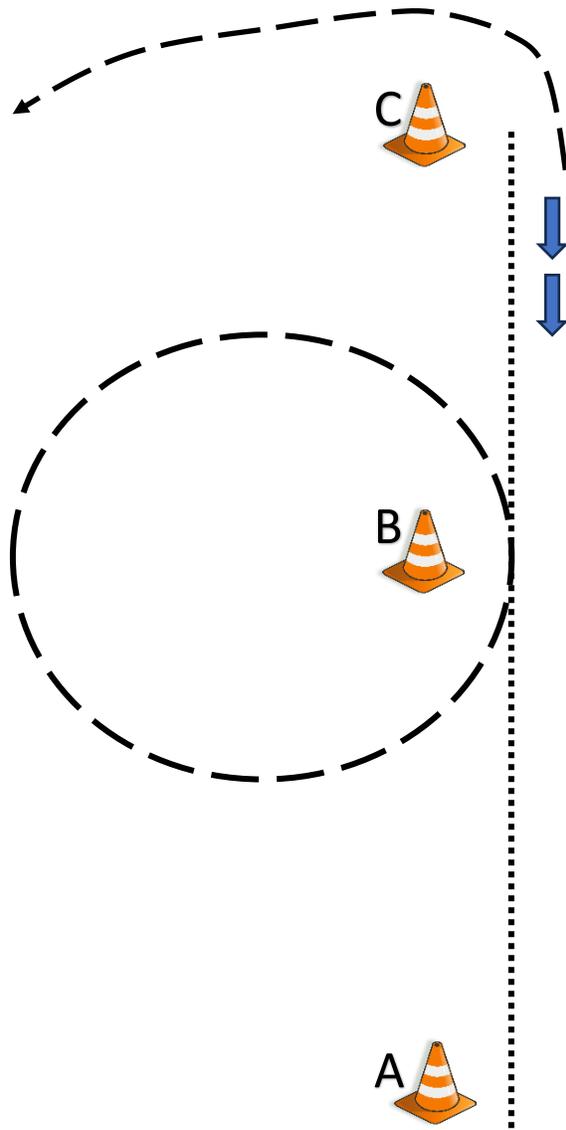


1. TROT FROM CONE A PAST CONE B AND STOP
2. PERFORM A 270 DEGREE TURN AND CONTINUE WALKING TO THE JUDGE
3. SET UP FOR INSPECTION
4. WHEN DISMISSED BACK ONE HORSE LENGTH
5. PERFORM A 180 DEGREE TURN AND TROT AWAY TO EXIT ALONG ARENA WALL

PATTERN IS COMPLETE YOU MAY EXIT THE ARENA

EQUITATION WALK/TROT

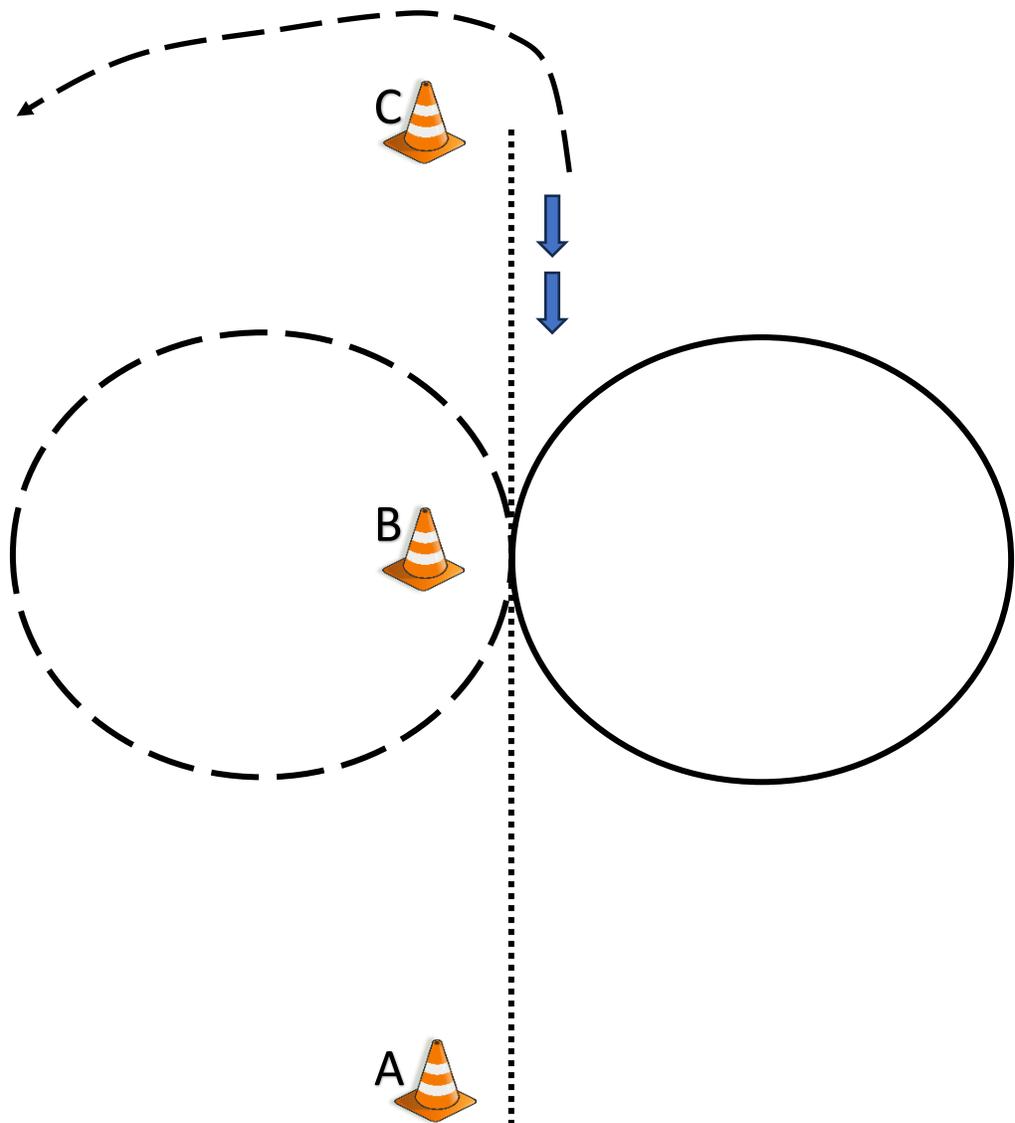
CLASS # 95-96-97-98-99-100-101-102-103



1. WALK FROM CONE A TO CONE B
2. AT CONE B PERFORM A POSTING TROT TO THE LEFT AROUND CONE B
3. WALK FROM CONE B TO CONE C AND STOP
4. BACK FOUR STEPS
5. SITTING TROT TO EXIT

EQUITATION

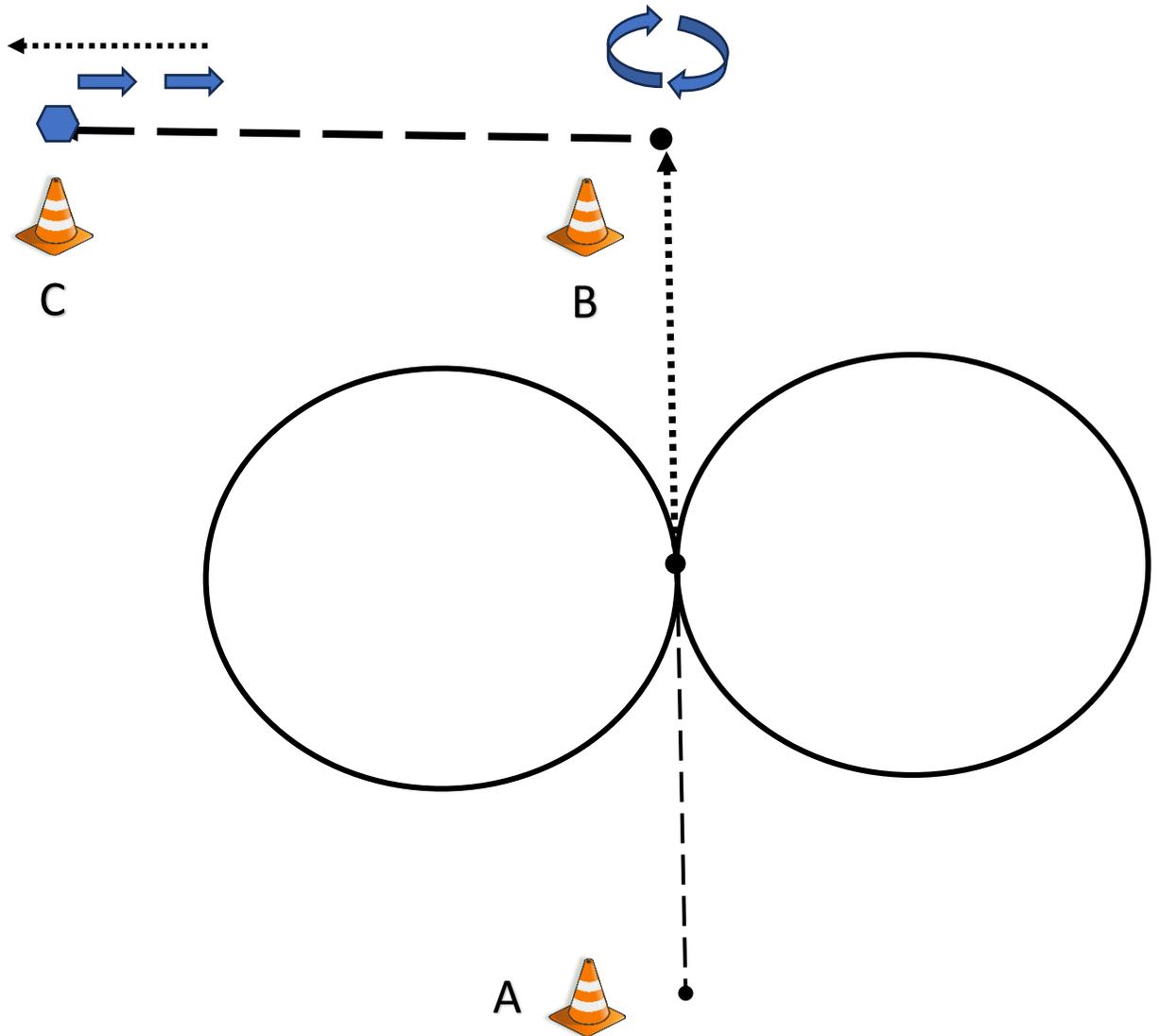
CLASS # 104-105-106-107-108-109



1. WALK FROM CONE A TO CONE B
2. AT CONE B PERFORM A POSTING TROT TO THE LEFT AROUND B
3. AT CENTER PERFORM A RIGHT LEAD CANTER TO THE RIGHT
4. BREAK TO THE WALK UPON RETURN TO CONE B AND WALK TO CONE C AND STOP
5. BACK FOUR STEPS
6. SITTING TROT TO EXIT

HORSEMANSHIP

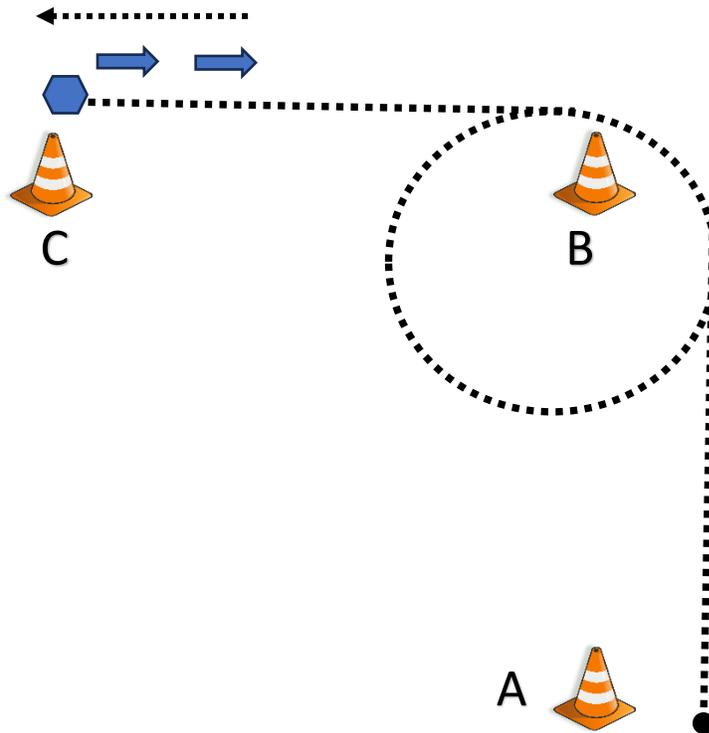
CLASS # 140-141-142-143-144-145



1. JOG HALF WAY TO CONE B
2. LOPE A CIRCLE LEFT LEAD TO THE LEFT,
3. CHANGE LEADS (SIMPLE OR FLYING)
4. LOPE A CIRCLE RIGHT LEAD TO THE RIGHT BACK TO THE MIDDLE.
5. AT CENTER, BREAK TO EXTENDED JOG PAST CONE B AND STOP
6. PERFORM A 450 DEGREE TURN TO THE LEFT
7. EXTENDED JOG TO CONE C AND STOP
8. BACK 4 STEPS
9. EXIT AT A WALK

WALK/WOAH HORSEMANSHIP

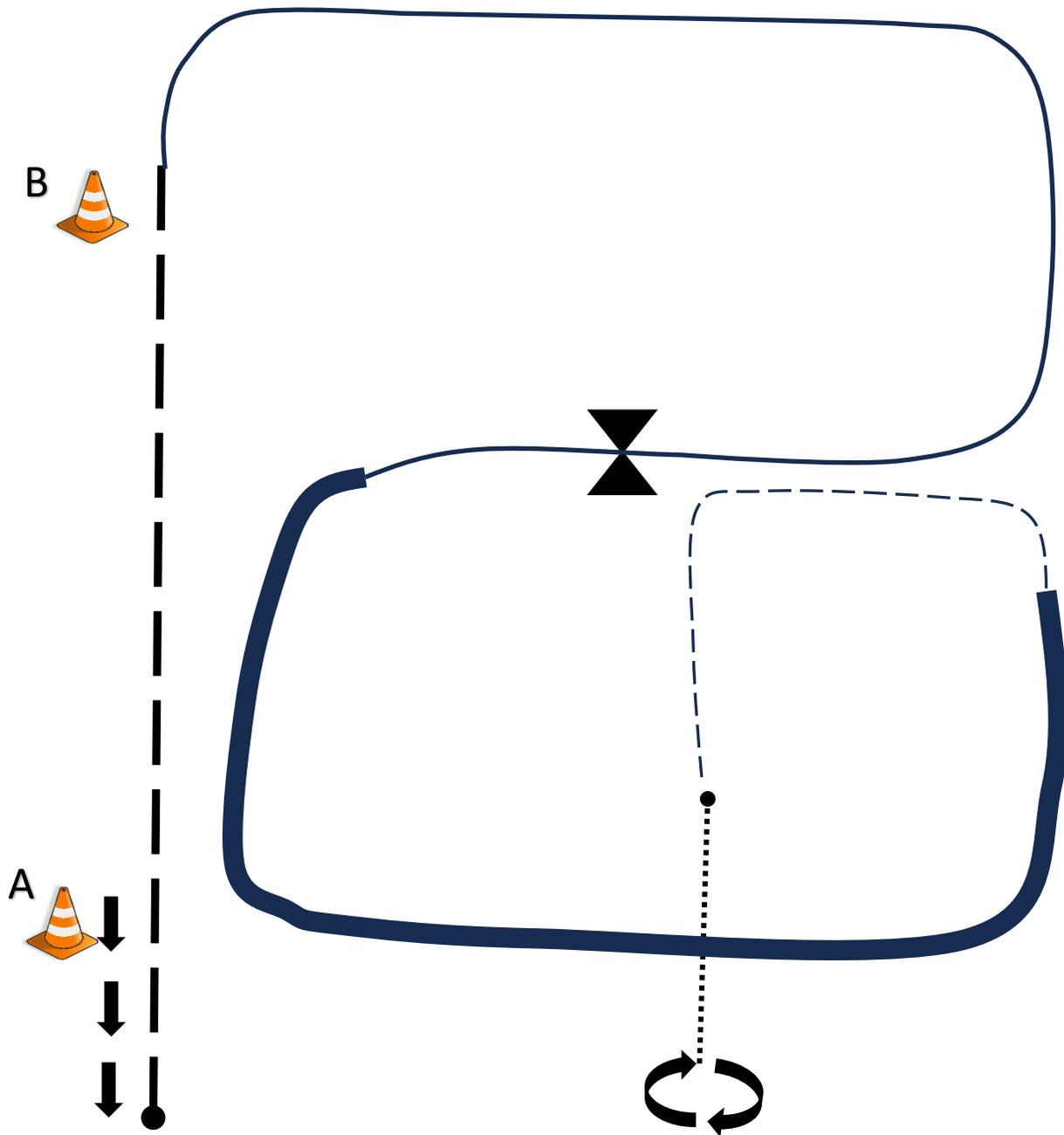
ENGLISH OR WESTERN - CLASS # 148



1. WALK FROM CONE A TO CONE B
2. WALK A CIRCLE AROUND CONE B
3. CONTINUE WALKING TO CONE C
4. STOP
5. BACK
6. EXIT AT A WALK

ALL RANCH HORSE HORSEMANSHIP

CLASS # 190-191-192-193-194-195



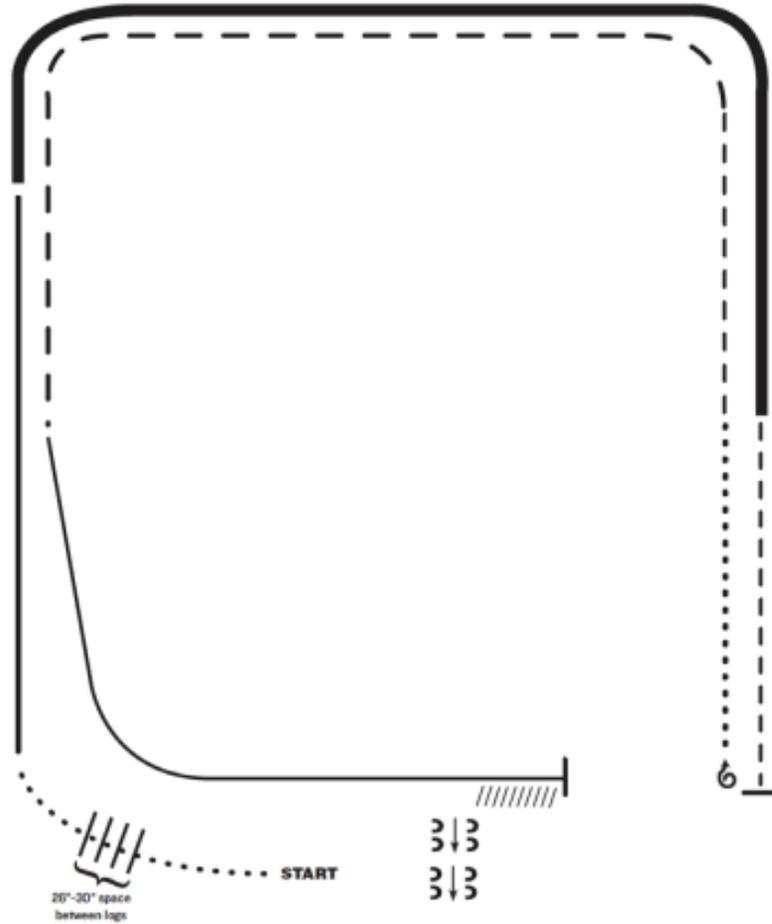
1. BACK TWO HORSE LENGTHS
2. EXTENDED TROT TO CONE B
3. LOPE RIGHT LEAD
4. CHANGE LEADS (SIMPLE OR FLYING)
5. EXTENDED LOPE
6. TROT
7. WALK
8. 360 DEGREE TURN EACH WAY. EITHER DIRECTION FIRST.
PATTERN IS COMPLETE AFTER LAST TURN

WALK/TROT CLASSES WILL
TROT IN THE LOPE AREAS
AND EXTENDED TROT FOR
THE EXTENDED LOPE AREAS.

ALL RANCH RIDING

CLASS # 176-177-178-179-180-181-182

WALK/TROT CLASSES WILL TROT IN THE LOPE AREAS AND
EXTENDED TROT FOR THE EXTENDED LOPE AREAS.

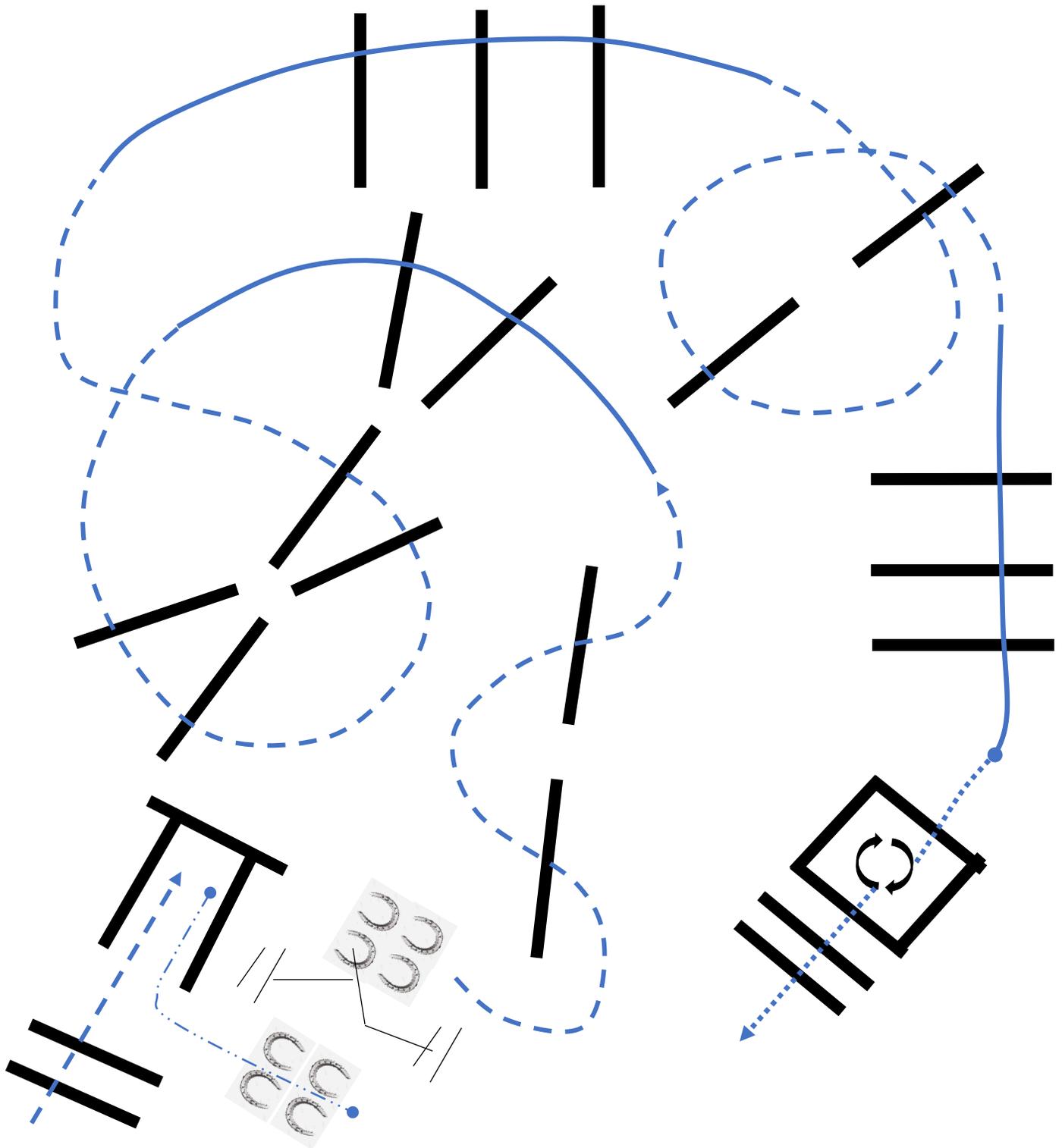


RANCH RIDING -- PATTERN #6

1. Walk
2. Walk over logs
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Stop, 1 1/2 turns right
7. Walk
8. Trot
9. Extended trot
10. Lope left lead
11. Stop and Back
12. Side pass right

TRAIL

ALL TRAIL *W/T WILL CONTINUE TROTTING WHERE PATTERN STATES LOPE



START



1. TROT INTO CHUTE
2. BACK TO THE GATE
3. WORK GATE, RIGHT HAND PUSH
4. TROT SERPENTINE
5. LEFT LEAD LOPE TWO POLES
6. TROT 4 POLES
7. LOPE RIGHT LEAD OVER 3 POLES
8. TROT CIRCLE OVER 3 POLES
9. RIGHT LEAD LOPE OVER 3 POLES
10. WALK INTO BOX
11. TURN 360 DEGREES EITHER DIRECTION
12. WALK OUT OF BOX OVER POLES AND EXIT

